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have followed this policy, but the thing has been done most coldly and systematically at Harvard. There has been a constant weeding out of culture and a substitution of engineering and of other applied sciences. If this process continues, Horace will soon be as unknown as the Hebrew Bible, and that learning which has been the basis of our civilization will perish from the earth.

Mr. Edward P. Mitchell, editor of *The New York Sun*, read a paper styled *The Yellow Peril to English Speech*. According to Mr. Mitchell the greatest danger to English, which he calls the finest organ of thought, is the newspaper headline. Our departure from English is not due to our love of the picturesque, but to encroachments of the headline upon newspaper space. The makers of headlines, in their desire to fit words into a given space, are reducing our language from English to Chinook.

Mr. Mitchell gave many laughter-raising examples of this jargon, such as *THE CONTAMINACIOUS CONTAGION OF PROPAGANDING SPREADING*. The growing indifference to grammatical construction and use of words can be remedied only by a return to a study of the Classics which have been the model for our English language.

Dr. Arthur C. McGiffert, President of Union Theological Seminary, presented a paper on the Teaching of Greek and Latin. In a spirit of kindly criticism he said that, if the study of Greek and Latin is declining in the Schools and Colleges, the fault lies mostly with the teaching of these subjects. The chief value of the study of a foreign language lies in the ability to read the literature with ease. This the majority of the students of Greek and Latin cannot do. Dr. McGiffert stated that his students could not read the Greek and Latin Church Fathers with comfort, even though they may have studied ancient languages all through High School and College. There is no reason why a page of Greek or of Latin should not be read as easily as a page of French. Opposition to the study of Classics is largely due to the fact that this ability to read fluently is not usually acquired. The teachers of the Classics should sacrifice some of their efforts towards grammatical accuracy to the teaching of the habit of reading with ease.

So much for the past. We expect to have two more meetings, one in January, the other in March. The dates are not fixed.

A series of readings from classical authors is being given by Professors of the University of Pennsylvania, in Houston Hall, on Monday afternoons.

One, or two, moving picture performances have been planned. Julius Caesar, or another of the classical 'movies', will be given in the center of the city, as a 'benefit', or in the Public Schools.

A committee is arranging to have Latin plays given by High School students. It is hoped to present these in some of the Grade Schools, as well as in High Schools.

Another committee has in hand the work of publishing on cards, or leaflets, excerpts from some of our speeches on the value of the Classics. This literature is to be distributed to Grammar School pupils, and to any others who are likely to be influenced.

A Lectureship Committee arranges for free lectures on classical subjects to be given in Public Schools.

BESSIE R. BURCHETT, *Secretary*.

CHICAGO CLASSICAL CLUB

The eighteenth meeting of the Chicago Classical Club, held at the Hotel La Salle, on November 1, 1919, was attended by 108 persons—the largest attendance in the history of the Club. The chief speaker was Dr. Walter Leaf, of London, who spoke on *The Classics as seen through a Business Man's Eyes*. Among other things he said:

"If two young men were to appeal to me for a position as bank clerk, and one of them knew Greek and Latin and the other did not, I should feel safer in taking the one with the classical education. I should feel that he had greater imagination and a greater fund of resources beyond the counting room. I should feel that he had something to tide him over in periods of stress.

Perhaps we can hardly look for the Utopian time when all bank clerks will be as familiar with Homer as they are with their ledgers, but on my own staff I am doing all I can to raise the level of literary, linguistic, and particularly classical training.

Much of the work of the business world, especially at the start, is drudgery of a very disheartening kind—such work, for example, as copying and accounting. If a young man hasn't something to lift him out of the rut, he will become a mere machine before he has a chance for something higher.

I have proved the value of the Classics in my own case. I tell you quite frankly I do not believe I ever could have stood the strain I was under during the War, with all the responsibilities I found placed upon me, if I had not had a change of mental diet when I left my office at night. I always had the Classics at home waiting for me. My mind insisted on working, but I gave it something different to work upon."

Dr. Loura B. Woodruff, of the Oak Park High School, explained the purposes of the new American Classical League, and over forty of those present paid dues to the League for the current year.

FRANCES ETEN, *Secretary*.

Classical Articles in Non-Classical Periodicals

III

American Journal of Theology—Oct., J. Zeiller, *Les Origines Chrétiennes dans les Provinces Danubiennes de l'Empire Romain* (J. W. T.).

Athenaeum—Oct. 10, Procopius and Others, J. T. Sheppard [comment on three new volumes of the Loeb Classical Library: Aeschines, by C. D. Adams; Plutarch, *Lives*, Vol. 7, by B. Perrin; Procopius, Vol. 3, by H. B. Dewing]; Mary A. B. Herford, *A Handbook of Greek Vase-Painting* (E. J. F.); *A Translation of Rufinus* [an English verse rendering of a short poem from the Greek Anthology].

Harvard Theological Review—Oct., W. R. Inge, *The Philosophy of Plotinus* (F. J. Foakes-Jackson); Alice K. MacGilton, *A Study of Latin Hymns* (F. Palmer).

Law Quarterly Review—July, E. Costa, *Le Acque nel Diritto Romano* (S. H. L.).

Musical Quarterly—Oct., Greek Music, P. Barry.

New Statesman—Oct. 18, Beekeeping, Ancient and Modern, S. B. L.

Nouvelle Revue Française—Aug. 1, *Élégies Romaines*, F. P. Alibert [French poems on Rome];—Sept. 1, *Considération sur la Mythologie Grecque*, A. Gide.

Revue Universitaire—July, *Le Latin en quatre Ans*, J. Bezaud.

Studies in Philology (University of North Carolina)—Oct., Roman Actors, G. K. G. Henry [the paper aims to collect and examine references in Latin literature to individual actors, as an aid to understanding the various actors' individuality and their services to the Roman theater]. W. S. M.